

ARCHITECT**ENGINEER****DESIGNER****SPECIFICATION WRITER**

*These pages illustrate and list lighting equipment
especially for Theatres, Institutions, Stores,
Specialty Shops, Television and Motion Picture Studios;
for Stages — Auditoriums — Studios — Museums —
Schools — Universities — Churches —
Memorial Halls — Governmental Special Edifices —
Hotels — Exhibit Halls — Coliseums —
Spectacular Areas — Arenas —*



Write for Century's new Conelite folder

CENTURY'S CONELITE—For Ultra-low brightness

Century's new concept in downlighting is designed to provide an "invisible" source of lighting. The optically exact cone redirects all brightness out of the normal viewing angle and is an unobtrusive light source which combines minimum trim and ceiling opening. Available in black, gold, silver, pink and gray.

Fully descriptive Data Sheets

complete with optical, mechanical and operational information including dimensions, electrical specifications, installation data as well as performance results, can be obtained at no cost upon written request.

CENTURY LIGHTING

521 WEST 43rd STREET, NEW YORK 36
1820 BERKELEY STREET, SANTA MONICA, CALIFORNIA
1477 N. E. 129th STREET, N. MIAMI, FLORIDA

STAGE LIGHTING

BORDERLIGHTS, CONTINUOUS

Mat anodized aluminum reflectors for general service lamps. Heat resisting colored glass roundels. Chain hanger and scenery guards. Splice box.

*Combination holder for roundels, gelatine or Cinemoid

†Spring ring holders

‡For PAR 38 or R40 Lamps.



411

cat. no.	function	length	outlet wattage	outlet spacing	weight lbs.
411*			100	6"	7 per ft.
413*			200/300	8"	8 per ft.
414*			300/500	12"	9 per ft.
417*			150	6"	7 per ft.
450†	Blending and toning the acting areas with a variety of color. Specify 3 or 4 color circuits.	to order	100	6"	7 per ft.
453†			150	6"	7 per ft.
455†			200/300	8"	8 per ft.
458†			150/300	6"	7 per ft.
460†			300/500	12"	9 per ft.

BORDERLIGHTS, PORTABLE

Combination holders with 55" spread heat resisting roundels. Individual compartments wired for PAR or R type lamps. 6 pigtail leads with 20A pin connectors (except 438 which has 8 pigtails and 475 which has 3 male pigtails only.) trunion & strap for pipe or floor mounting.

*with reflectors for general service lamps.

†with arm & clamp for pipe mounting.

**4 color circuits



431

cat. no.	function	length	outlet wattage	outlet spacing	weight lbs.
412*†		6'	100	12	45
431		6'	150/300	12	45
434	Blending of acting areas and toning set with 3 color system.	4'6"	150/300	9	32
437		7'6"	150/300	15	53
438**		8'	150/300	16	57
470†		8'	300	12	72
472		8'	300	12	72
475†		9'	500	9	81

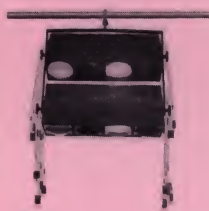
CYCLORAMA STRIPLIGHTS

Combination holders with 55" spread heat resisting roundels. Individual compartments for PAR & R type lamps wired for 4 color circuits, except 392 - 3 colors.

*Cyc. footlights

†overhead or foot

**overhead, 2 rows



474

cat. no.	function	length	outlet wattage	outlet spacing	weight lbs.
392*		6'	150/300	12	49
404*		6'	150/300	12	41
432†	Create a true sky illumination. Also for lighting scenery ground rows from floor up.	4'	150/300	8	29
433		4'	150/300	8	33
436		8'	150/300	16	50
438†		8'	150/300	16	57
449		6'	150/300	12	57
474**		2'8"	300/500	8	45
478**		5'4"	300/500	16	80

FOOTLIGHTS, DISAPPEARING

Mat anodized aluminum reflectors. Heat resisting colored glass roundels. Kiln-dry maple trim. Wired in 3 color circuits for general service lamps. Automatic mercury cutoff switches.

*Motor operated for remote control.



816

cat. no.	function	length	outlet wattage	outlet spacing	weight lbs.
816			100	12	50
817	Toning of set and eliminating shadows on faces.	All	150	9	86
856*		5'2"	100	12	60
857*			150	9	96

FOLLOW SPOTS, INCANDESCENT

With stand, cable, switch, follow handle and built-in iris Alzak ellipsoidal reflector except 1064.

*28 volt lamp Transformer included

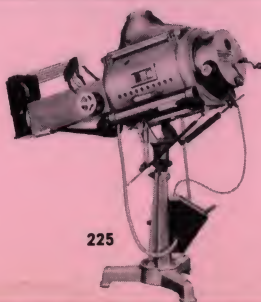


1542

cat. no.	function	lens dia.	wattage	beam size¹	weight lbs.
1064*		8"	1000	.25D	150
1542		12"	3000	.2D	163
1543		16"	3000	.15D	163
1545	Follow spot for rear of house, up to 100' throw.	12"	5000	.2D	163
1546		16"	5000	.15D	163
1547		12"	2000	.2D	108
1548		12"	3000	.2D	108
1555		12"	3000	.37D	108
1559		12"	2000	.37D	65

FOLLOW SPOTS, ARC

With stand, cable, switch, follow handle and built-in iris.



225

cat. no.	function	lens dia.	amperage	beam size¹	weight lbs.
202	For throw up to 150'.	6"	100A-D.C.	.09D	216
210		7"	10A-A.C.	.09D	175
220	For throw up to 300'.	11"	20A-A.C.	.05D	300
225		6"	125A-D.C.	.015D	350

Note - For equipment with 2 wires plus ground, add G to catalog number.

1. D = length of throw. e.g.: If D = 60', .25D = 60' x .25 = 15'

LEKOLITES

Alzak ellipsoidal reflector. Heat resisting lenses. Built in 4-way adjustable shutters. Yoke and C clamp, wire lead.



1597

cat. no.	function	lens dia.	wattage	beam size ¹	weight lbs.
1533		6"	250/750	.55D	18
1537		6"	250/750	.64D	19
1551		12"	1000/2000	.29D	65
1553		12"	3000	.28D	73
1562	Lighting front acting areas; framing the light beam to an area.	8"	3000	.44D	73
1568		8"	1000/2000	.43D	97
1575		8"	500/750	.37D	30
1581		4 1/2"	250/500	.9D	13
1587		4 1/2"	250/500	.7D	13
1591		6"	250/750	.65D	17
1597		6"	250/750	.34D	17

LEKOLITES, RECESSED

All units also available in 4 1/2" dia. lens size. Fixed angle unit also available in 8" 2000W size. All units furnished with mounting frames.



1681

cat. no.	description	lens dia.	wattage	beam size ¹	weight lbs.
1649	30° or 45° fixed angle	6"	250/750	.34D	33
1681	rotate & tilt	6"	250/750	.34D	60
1846	2 gang	6"	250/750	.34D	85
1847	3 gang	6"	250/750	.34D	110
1848	4 gang	6"	250/750	.34D	130

REMOTE CONTROL COLOR CHANGER

Motor operated 4 color changing device, factory installed and must be ordered with spotlight.



2030

cat. no.	function	lens dia.	weight lbs.
2030	Colors may be used singly or in combination.	6" or 4 1/2"	25
2031		8"	30

FRESNELITES

Alzak spherical reflector, heat resisting lenses, yoke and C clamp, wire lead.



572

cat. no.	function	lens dia.	wattage	spot	flood	weight lbs.
500	Lighting upstage acting areas; accent lighting.	6"	250/750	.24D	1.15D	7
523		3"	75/150	.26D	.88D	3 1/2
560		20"	10000	.25D	.84D	95
570		8"	1000/2000	.35D	1.17D	25
572		12"	1000/2000	.28D	1.17D	65
576		16"	5000	.28D	1.4D	85

FLOODLIGHTS, BEAMLIGHTS

Alzak parabolic reflector, built in baffle, yoke and C clamp, focussing adjustment, color frame, wire lead.



1515

cat. no.	function	refl. dia.	wattage	spot	flood	weight lbs.
1505	Intense narrow beam used for sunlight and moonlight.	30"	5000	.2D	.35D	45
1506		15"	1000/2000	.113D	.255D	22
1515		10"	250/750	.27D	.45D	13

FLOODLIGHTS, ELLIPSOIDAL WIDE ANGLE

Alzak reflector, yoke and C clamp, color frame wire lead.

*Universal mounting bracket.



2927

1305

cat. no.	function	lens dia.	wattage	beam size ¹	weight lbs.
2927*	For pipe battens, tormentors and special effects.	9"	250/400	2.8D	4
1302		14"	300/500	2.0D	9
1305		16"	750/2000	3.0D	8
1318		18"	750/2000	2.8D	8

EFFECT PROJECTORS

Projection machines — used for slides or motor operated discs. 3" to 30" f.l. objective lenses available.

*60 volt unit, transformer included.

Projectorama —

Specular Alzak reflector, heat absorbing filter, 3 heat resisting condensing lenses. Choice of medium angle or wide angle objective, blowers, slide carrier and stand, wire leads.



1172

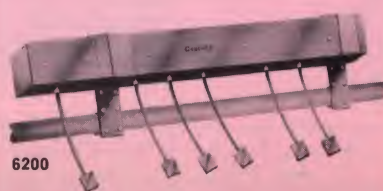
1175-M

cat. no.	function	slide size	wattage	image width (max.)	weight lbs.
1172	Slide projectors for projecting scenery, static patterns or moving effects. Front or rear projection.	3 1/4" x 4"	2000	1.2D	33
1173		3 1/4" x 4"	3000	1.2D	50
1174		4" x 5"	5000	1.5D	70
1176*		3 1/4" x 4"	2100	1.2D	80
1175-M	For projecting still slides, moving discs or moving film. Front or rear projection.	4" x 5"	5000	.86D	175
1175-W		5" x 7"	5000	1.5D	175

CONNECTOR STRIPS

These are wiring troughs made to required size — with outlet centers spaced as desired. With rating generally of 20 amp. per outlet. 50 amp. outlets can be furnished if required.

*2 wire plus ground



6200

cat. no.	function	length	weight lbs.
6200	Permit rapid connections overhead.	as required	7 per ft.
6300*	Installed on ceiling or pipe battens.	as required	7 per ft.

Note — For equipment with 2 wires plus ground, add G to catalog number.

1. D = length of throw, eg.: If D = 20', .55D = 20' x .55 = 11'

ARCHITECTURAL LIGHTING

DOWNLIGHTING

CONELITES

ULTRA-LOW BRIGHTNESS

Silvered bowl lamps —
With specular Alzak
reflector and
anodized aluminum
aperture cone.

*Replace 1070, 1072,
1075 and 1077

1080



cat. no.	function	wattage	light aperture	spacing ¹	height & access	ceiling & slope	weight lbs.
1073		300/500	10 5/8"	.8H	22 1/2"TB	PD 0°-8°	21
1080*		100	5 3/8"	.8H	12 1/4"TB	PD 0°-8°	8
1082*	For general downlighting with ultra low brightness	200	6 3/4"	1.0H	16 7/8"TB	PD 0°-8°	12
1085*		100	5 1/4"	.8H	12 1/4"TB	PD 0°-8°	9
1087*		200	6 3/8"	1.0H	16 7/8"TB	PD 0°-8°	14

CONELITES

Reflector lamps —
with anodized aluminum
aperture cone.

*Will also accommodate
100W general service lamp.

†Lamp produces oval beam.
Long axis of beam
must be aligned
with axis of wider spacing.

1056



1020		30	3 3/8"	.6H	9"B	PD 0°-8°	2
1030		75	5"	.6H	11"B	PD 0°-8°	2 1/2
1038*		150	6 3/4"	.7H	11 3/8"B	PD 0°-8°	6
1039*		150	4 1/2"	.5H	10 3/4"B	PD 0°-8°	6
1040	For general downlighting with very low brightness	300/500	9 7/8"	.8H	15 3/8"TB	PD 0°-8°	15
1054		500	11 1/8"	.4Hx.75H†	18 1/4"TB	PD 0°-8°	15
1056		300	9 3/4"	.35Hx.7H†	14 7/8"TB	PD 0°-8°	13 1/2

LOW BRIGHTNESS REFLECT-O-LITES

Specular Alzak reflector
downlight also available
with gold or pink
reflector, and for
various ceiling slopes.
Note — Other units
available for sloped
ceilings up to 40°
(see Architectural Catalog)

962

7132



902		200/300	6"	1.00H	13"B	P 0°-8°	8
903		200/300	6"	1.00H	13"B	PD 0°-8°	8
913		100	5 1/4"	.74H	10"B	PD 0°-8°	5
922		150	5 1/4"	.60H	10 1/2"B	P 0°-8°	5
923		150	5 1/4"	.60H	10 1/2"B	PD 0°-8°	5
930		200/300	6"	.55H	13"B	P 0°-8°	8
932		100	5 1/4"	.74H	10"B	P 0°-8°	5
933	Efficient downlighting through a relatively small ceiling aperture, inconspicuous from normal viewing angles	750/1000	6"	.55H	13"BT	P 0°-8°	8
936		750/1000	8"	.43H	28"T	PD 0°-8°	35
939		300/500	8"	.43H	28"BT	PD 0°-8°	35
960		300/500	7"	.50H	22"T	P 0°-8°	12
962		300/500	7"	.50H	22"T	P20°-40°	12
963		300/500	7"	.50H	22"B	PD 0°-8°	12

AURALITES

Basically same as 900 series
of Reflect-O-Lites except
that they add color "toning"
to an interior. Color coupler
creates a low intensity color
at normal viewing angles.
Does not affect normal white
straight down illumination.
Change the 9 to 71 on above
numbers when ordering Auralites.

R AND PAR LITES

These units utilize the
highly efficient long life
reflector and projector
lamps with their sealed-in
reflectors.

*Semi-recessed

†Transformer included

1664

388



299		75	3"	.72H	9"B	PD 0°-8°	5
327		150	5 1/4"	.55H	11 1/4"BT	PD 0°-8°	11
338		150	7 1/4"	.84H	9 1/2"B	PD 0°-8°	7
384*		150	5 1/4"	.55H	7"B	PD 0°-8°	13 1/2
388	General downlighting from low brightness source.	150	5 1/4"	.55H	11 1/4"BT	P 0°-8°	15
398		300	7"	.70H	12 3/4"BT	P 0°-8°	20
1664†		20W 30V	1 1/2"	.53H	9 1/2"T	P 0°-8°	8
1665†		20W 30V	1 1/2"	.53H	9 1/2"B	PD 0°-8°	8

R AND PAR LITES, ADJUSTABLE

55° spread roundel
included with 365, 370,
387 & 395. In cases
where the beam is
rectangular, 2 ratios
are given. Lamp wattage
also indicates which lamp,
spacing is based on.

*Semi-recessed eyeball type.

†Surface mounted Dramalite

396

370



				beam size ²		ceiling & tilt	
352		150 PSP	5 1/4"	.60D	10 1/8"B	36°PD	9
362*		150 PSP	5"	.60D	6 1/4"B	45°P	7
365		150 PSP	5 1/4"	1.25Dx.75D	10 1/8"B	36°PD	9
366*		150 PSP	5"	.60D	6 1/4"B	45°PD	7
370		150 PSP	5 1/4"	1.25x.75D	10 1/8"B	36°P	9
387		150 PSP	5 1/4"	1.00Dx.25D	11 1/4"B	10°P	10 1/2
395		200 PSP	5 1/4"	.90Dx.24D	8"BT	42°P	16
396		200 PSP	5 1/4"	.33Dx.24D	8"BT	42°P	15
399		300 NSP	8"	20Dx.12D	11 1/2"BT	45°P	20
941†		150 PSP	5 3/4"	.60D	portable		1
942†		150 PSP	5 3/4"	.60D	surface		1 1/2

PSP = PAR SPOT NSP = NARROW SPOT

B = Bottom access T = Top access BT = Bottom & Top access

P = Flush plaster ceiling ring PD = Plaster & Dry ceiling plate

1. To obtain spacing between units, to achieve uniform illumination on the working plane,
multiply number given by height, "H", above working plane.

2. D = length of throw. e.g.: If D = 10', .60D = 10' x .60 = 6'

DOWNLIGHTING

PROJECT-O-LITES

Alzak reflector and precision optical train.
*15 Volts

1654

1696

cat. no.	function	wattage	light aperture	spacing ¹ or beam size ⁴	height & access	ceiling & slope	weight lbs.
1612*	Downlighting and accent lighting through very small aperture and precise beam control.	40/60	1½"	.36H	9½"T	PD 0°-20°	16
1622*		40/60	1½"	.50H	9½"T	PD 0°-20°	16
1654		250/400	3½"	.75D	13½"T	PD 0°-20°	15
1655		250/400	3½"	1.50D	13½"T	PD 0°-20°	15
1656		250/400	3½"	1.50D	13½"T	PD 0°-20°	15
1696		250/750	6"	.25H	22"T	PD 0°-20°	23½

FRESNELITES

REGRESSED CONE

All of these units employ general service lamps, specular Alzak reflectors and stepped lenses to achieve maximum efficiency in the distribution of light, with low brightness.

*These units employ magnetic latch for pole relamping.

†Knurled knob access screw.

2231

			lens size	spacing	height & access		
2230*	General illumination for stores, offices, corridors, etc.	100	6⅝"	.75H	10¼"B	PD 0°-8°	15
2231*		150	6⅝"	.75H	11"B	PD 0°-8°	15
2234		100	6⅝"	.75H	8¾"B	PD 0°-8°	10
2235		150	6⅝"	.75H	9½"B	PD 0°-8°	10
2237		150	8⅜"	1.00H	9¾"B	PD 0°-8°	15
2239		200	8⅜"	1.00H	10½"B	PD 0°-8°	15
2241†		200/300	11¼"	1.15H	12¾"B	PD 0°-8°	20
2243		200/300	11¼"	1.00H	12¼"B	PD 0°-8°	20

REGRESSED CYLINDER

2249

2245	150	6⅝"	.75H	9½"B	PD 0°-8°	10
2246	100	6⅝"	.75H	8¾"B	PD 0°-8°	10
2247	200/300	11¼"	1.00H	12¼"B	PD 0°-8°	20
2248	150	8⅜"	1.00H	9¾"B	PD 0°-8°	15
2249	200	8⅜"	1.00H	10½"B	PD 0°-8°	15

FLUSH CIRCULAR

2209

2205	150	6⅝"	.75H	8¼"	PD 0°-8°	10
2206	100	6⅝"	.75H	7½"	PD 0°-8°	10
2208	150	8⅜"	1.00H	8¾"	PD 0°-8°	15
2209	200	8⅜"	1.00H	9"	PD 0°-8°	15
2211	200/300	11¼"	1.00H	10¼"	PD 0°-8°	20

FLUSH SQUARE

2227

2223	200	12"	1.60H	11⅝"B	PD 0°-8°	20
2224	200/300	12"	1.60H	11⅝"B	PD 0°-8°	20
2227	200	8"	1.60H	9½"B	PD 0°-8°	15

WALL LIGHTING

WALL WASHERS

These units use R-40 lamps and/or Alzak reflectors to produce a visually even wash of light on the wall practically from floor to ceiling through relatively small apertures. The 985 is particularly effective, and is completely flush in the ceiling.

*Uses I.F. T-20 lamp.

985

			light aperture	wall height	distance ² from wall	distance ³ between units	
365	For lighting wall with even wash of light.	150	5¼"	to 10'	.30H	.25H	9
370		150	5¼"	to 10'	.30H	.25H	9
985*		300/500	4"	10' to 20'	.30H	.25H-.50H	12
986		150	2"	to 12'	.25H	.25H	10½

ACCENT LIGHTING

PAR LITES

Cast aluminum housing with yoke. Louver, colored glass filter or roundel, available as accessories.

991

			light aperture	beam size ⁴		
984	Flood lighting as well as accent lighting indoors or outdoors.	150 PAR 38SP	6"	.55D		8
987		200 PAR 46SP	6"	.32D x .44D		8
991		300 PAR 56SP	6"	.25D x .43D		10

OPTICAL UNITS

*Recessed picture spots with 45° tilt and 360° rotation.

1671

1678

			lens or aperture			
1212	For accent lighting of pictures, statues, niches, etc.	75/150	1⅜"	.25D	Portable	4
1213		75/150	1⅜"	.48D	Portable	4
1214		75/150	1⅜"	.80D	Portable	4
1671		250/400	1⅜"	.50D	Portable	7
1672		250/400	1⅜"	.95D	Portable	7
1673		250/400	1⅜"	1.90D	Portable	7
1675*		250/750	2" x 3"	.95D	12"BT	25
1676*		250/750	2" x 3"	1.80D	12"BT	25
1678*		75/150	1½"	.50D	9"BT	13
1679*		75/150	1½"	.80D	9"BT	13

B = Bottom access T = Top access BT = Bottom & Top access
P = Flush plaster ceiling ring PD = Plaster & Dry ceiling plate

1. To obtain spacing between units, to achieve uniform illumination on the working plane, multiply number given, by height "H" above working plane.

2. To obtain distance from wall, multiply ceiling height, "H", by figure given in that column.

3. To obtain distance between units, multiply ceiling height, "H", by figure given in that column.

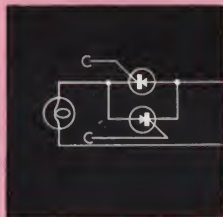
4. D = length of throw. e.g.: If D = 10', .55D = 10' x .55 = 5.5'

CONTROL EQUIPMENT

C-CORE - These dimmers are the latest lighting controls utilizing solid state, semiconductor silicon controlled rectifiers. Their small size and high efficiency have been combined with Century's patented circuitry to produce a dimmer of outstanding performance, flexibility and ease of operation.

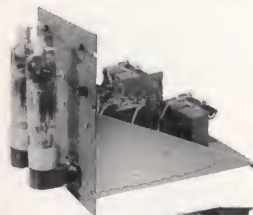
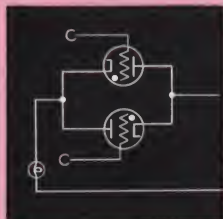


BACK TO BACK

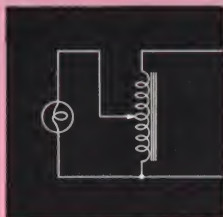


cat. no.	capacity	height	width	depth	weight lbs.
2625	2kw	8"	3"	18"	7
2631	4kw	8"	6"	18"	14
2635	5kw	8"	6"	18"	14
2639	6kw	8"	6"	18"	16
2643	8kw	8"	12"	18"	27
2647	10kw	8"	12"	18"	27
2651	12kw	8"	12"	18"	31

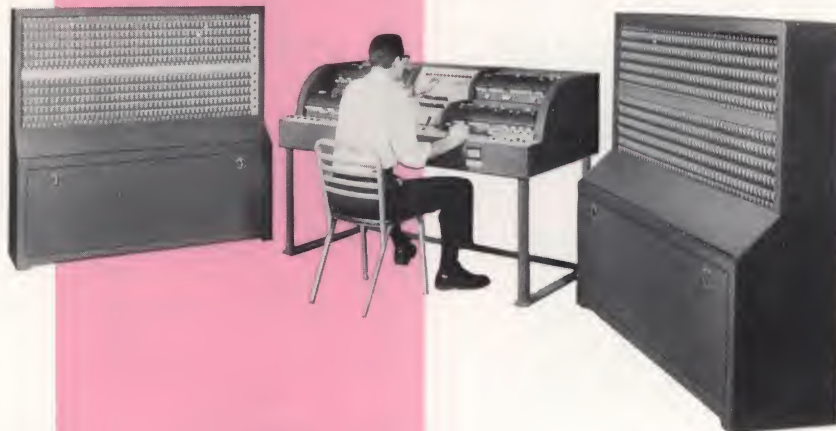
C-TUBE - Continuous modifications and improvements to the original Century C-I thyatron tube control have resulted in the present C-Tube dimmer. Modular construction permits systems of small or large size with standard components throughout.



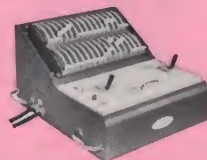
AUTOTRANSFORMERS - These are the simplest and least expensive dimmers for modern lighting. Manually operated models are available in a wide range of capacities and may be interlocked for mastering in groups, rows and by a single board grand master.



C-I BOARDS - These control centers, for electronic dimmers only, are made up of master consoles and preset panels. The former provide individual control over each circuit, mastering of any or all individual controllers, and selection and fading from preset to preset. The preset panels enable an operator to set up five or ten complete series of intensities in advance, then reset for additional scenes as the operator at the console uses the original ones.



THEATRON - These consoles combine in a small space the features of a C-I console and two scene preset panel. Two complete sets of controllers are provided together with interlocked levers for master dimming or single handle cross fading.

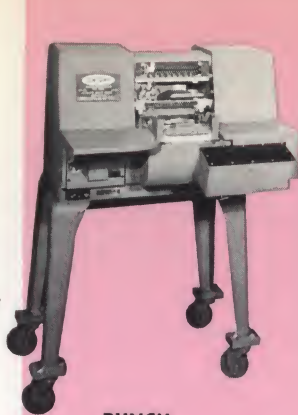


SLIDER PATCH - The slider patch system permits the cross connecting of any load or loads with any control circuit, either from a dimmer or switch. This is accomplished without the confusion of cords. All connections are made or broken by integrally mounted switches. Changes are direct from circuit to circuit without passing through intermediate connections. All connections may be noted at a glance.

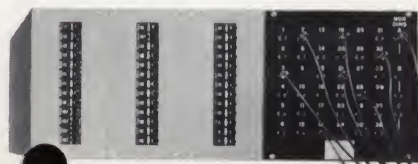


PUNCH

This automatic, infinite preset system may be used with any of the electronic dimmers described on the page opposite, or with remotely controlled motorized autotransformers shown below. It translates any set of lighting intensities into a code, punches this information into a card and then "reads" the card and retranslates the information into lighting intensities at the will of the operator. Cards can be "read" automatically, one after the other, as the operator moves the fader lever, at any speed up to two per second.

**PUNCH****CONSOLE****CARD READING MACHINE****DIMMERPAK (DPK) AND INTERPLUG-PAK (IPK)**

Dimmerpaks are safe, simple, rugged, compact and portable packaged autotransformer dimmerboards. Interplug-paks are packaged patching systems for use with Dimmerpaks. Ideal for theatres, school auditoriums and gyms, ballrooms, hotels, restaurants, clubs, movie theatres, hospitals, churches — wherever compact intensity control is required.

**Interplug-pak****Dimmerpak****DIMMERPAK (DPK)****NUMBER AND CAPACITY OF DIMMERS**

Type of output connections	6-1000-W DPK cat. no.	6-1000-W 1-6000-W DPK cat. no.	3-2500-W DPK cat. no.	4-2500-W DPK cat. no.	5-2500-W DPK cat. no.	6-2500-W DPK cat. no.	4-6000-W DPK cat. no.	6-6000-W DPK cat. no.
Parallel blade 15 Amp. with ground	2861-R	2841-R	2863-R2	2864-R2	2865-R2	2866-R2		
Polarized 20 Amp. 3 blade with ground			2863-R1	2864-R1	2865-R1	2866-R1		
15 Amp. Twistlock	2861-TL	2841-TL	2863-TL2	2864-TL2	2865-TL2	2866-TL2		
20 Amp. Twistlock			2863-TL1	2864-TL1	2865-TL1	2866-TL1		
Single Pole Jack	2861-1P	2841-1P	2863-1P	2864-1P	2865-1P	2866-1P		
2 pole pin with ground	2861-3P	2841-3P	2863-3P	2864-3P	2865-3P	2866-3P		
Solid connection	2861-S	2841-S	2863-S	2864-S*	2865-S	2866-S*	2814-S	2811-S
See Interplug-pak below				2864-M		2866-M	2814-M	2811-M

INTERPLUG-PAK (IPK) — PATCH PANEL

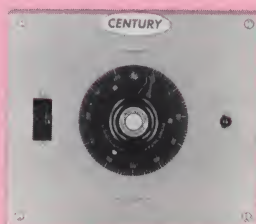
20 Amp. Single Pole Jack	20 Amp. Single Pole Plug	IPK cat. no.	IPK cat. no.	IPK cat. no.	IPK cat. no.	IPK cat. no.	IPK cat. no.	IPK cat. no.
20 Jacks	16 Plugs			PS09				
30 Jacks	24 Plugs			PS10				
28 Jacks	24 Plugs					PS11		
42 Jacks	36 Plugs					PS12		
30 Jacks	24 Plugs						PS20	
30 Jacks	36 Plugs						PS21	
42 Jacks	36 Plugs							PS22
42 Jacks	54 Plugs							PS23

S = Solid connection—(no master handle) M = master handle

*Also available with Interplug-pak ◀ indicates number of output connections per dimmer

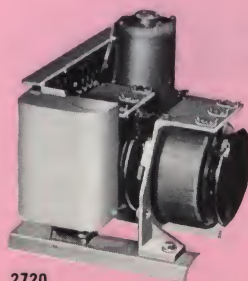
DIMMERS**Wall type, manual dimmers —**

The control of light is essential in many architectural installations. The atmosphere and even composition of a space can be changed at the turn of a knob. Century autotransformer dimmers accomplish these changes readily and inexpensively.

**2871**

cat. no.	wattage	size	mounting	weight lbs.
2870	1000	12x10x6	recess	15
2871	2000	14x12x7	recess	38
2878	5000	24x24x8	recess	86
2870SM	1000	12x10x6	surface	15
2871SM	2000	14x12x7	surface	38
2878SM	5000	24x24x8	surface	86
2890	450	6x9x4	recess	15
2891	800	7x10x4	recess	20
2892	1800	10x12x4	recess	30

Motorized — Any one or a group of autotransformer dimmers can be motorized and controlled from remote locations. Two types of control are available; 1. Switch operated "raise — lower" operation, or 2. Continuous following of a pilot control lever. In either case, the motor runs at a fixed speed which should be specified with the order.

**2720**

2720	5000	15x11x11	surface	115
2721	7500	15x16x11	surface	160
2722	10000	15x21x11	surface	205
2723	12500	15x26x11	surface	250
2724	15000	15x31x11	surface	315
2725	18000	17x23x18	surface	228
2726	24000	17x28x18	surface	273
2740	5000	20x20x14	surface	86
2741	10000	20x20x25	surface	210
2742	15000	20x20x35	surface	305
2743	20000	20x20x48	surface	400
2744	30000	20x20x56	surface	585

PUBLICATIONS

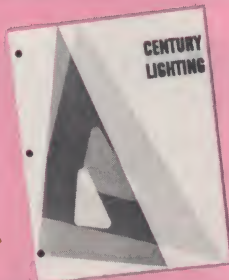
THEATRE BOOK

A 101 page book which contains precise information for the architect, consulting engineer, designer and technician. Includes complete lighting layouts for ten different types of stages. Covers lighting theory, instruments, control systems — including the latest electronic types — accessories, and architectural details. Available free to architects, engineers, instructors, school boards and administrators. To others, \$2.00.



ARCHITECTURAL

Contains Century's line of architecturally correct, engineered, lighting equipment. Encompasses Downlighting, Diffuse Lighting, Wall Lighting, and Accent Lighting. Covers approach, definitions, and instruments. Includes spacing, mounting, and performance information. Up-to-date equipment for the creative lighting designer.



REMOTE CONTROL

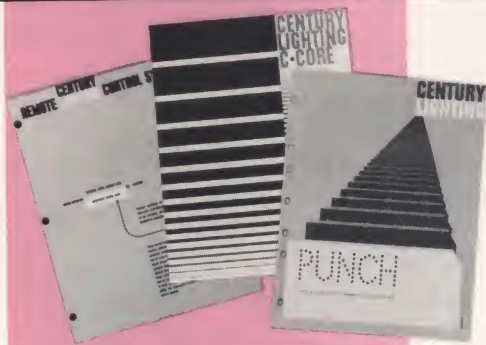
REMOTE CONTROL SYSTEMS C-CORE PUNCH

Completely electronic systems provide Theatron preset, 10 scene preset or infinite preset systems.

Remote Control Systems describes all front ends and dimmer elements;

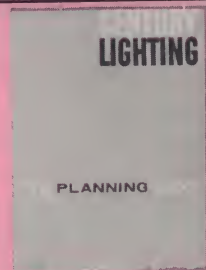
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Punch is the newest advance in theatre and T.V. lighting control. Saves time for creative accomplishment. Fully automatic — Infinite — Instantaneous. Provides more time for "on-stage" rehearsal. A professional must — an educational necessity.



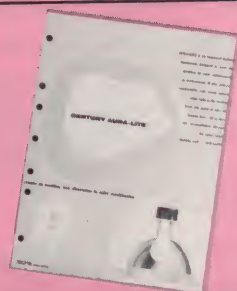
T.V. PLANNING AID

This manual contains layouts for six different sized studios. Contains electrical and equipment requirements, performance and specification data sheets, and prices. Covers black and white and color broadcasting. Professional and educational T.V. covered. Consult National Association of Broadcasters' Engineering Handbook for Century's chapter on T.V. Lighting.



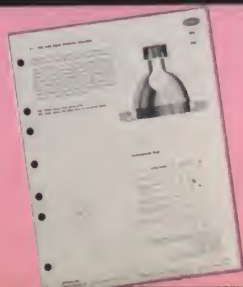
AURA-LITE

Introduce color in your lighting design with no change in the functional light. A single instrument produces a glow of color-tinted light, and a cone of white untinted light. Century's unique color coupler enables the designer to introduce the color of his choice into any interior without affecting complexions or merchandise. Available in wattages from 60 watts to 1000 watts.



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Provides the architect, engineer and lighting specialist with facts. Scale drawing, performance, condensed specifications and application. Complete set covering architectural, theatrical and T.V. equipment available upon request.



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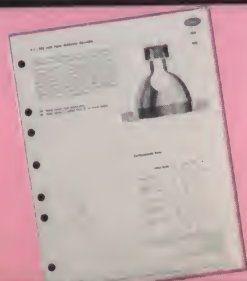
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